

MEDIA LITERACY & FILM INTEGRATION RESOURCES

INTRODUCTORY: *The curriculum is written and ready for implementation.* 



KQED LEARN

Students watch videos from PBS like Above the Noise, NewsHour and more. Each video comes with a glossary, source list, transcript, lesson plan and classroom viewing guide to help students check their understanding and organize their ideas. REQUIRES ENROLLMENT



LET'S TALK ABOUT ELECTION 2020 - MEDIA CHALLENGE

Students have a lot to say about Election 2020. They might not be able to vote yet, but they will be affected by the policies decided this fall. Get inspired by their powerful commentaries, covering everything from the COVID-19 pandemic to climate change and immigration. Participate in the challenge.



PBS LEARNING MEDIA

PBS and your local station have curated FREE, standards-aligned videos, interactives, lesson plans, and more just for teachers like you.



VISUAL ART

Explore the many forms of visual art. Preschoolers can practice their colors and discover how colors change when mixed. Middle and high school students can design self-logos and write descriptions of them. The Math + Arts collection provides cross-curricular lessons that combine math with visual arts topics. Filmmaking, photography, and architecture, in addition to careers in art, the history of visual arts, and art institution, are all also explored.



REDUCE STUDENT ANXIETY (AND YOUR OWN) DURING UNCERTAIN TIMES

Tips and resources for news literacy, media balance, and healthy communication.



STRATEGIES TO SUPPORT FAMILIES IN PROMOTING SELF-DIRECTED, ENGAGED LEARNING

Give parents and caregivers tools to nurture kids' interests and get them excited about learning.



SELMA (FILM)

A discussion guide designed for audiences of all ages to generate thoughtful conversations around the film and the issues it raises. Includes pre- and post-screening questions, activities and resources.



MATTHEW SHEPARD IS A FRIEND OF MINE

A classroom-ready, cross-curricular educational resource guide to explore issues of bullying, homophobia, and hate crimes. Includes discussion and reflection questions, suggestions for further research, a classroom lesson, and action items.



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FURY (FILM)

A discussion guide featuring pre- and post-screening prompts and questions to help audiences connect their experience of the film to a broader, historically-based dialogue.



BITE SIZED

A discussion guide designed to initiate meaningful dialogue about health and wellness among teachers, students, and the general public. Includes discussion and reflection questions, suggestions for further research, and action items.



THE LAST SURVIVOR

An educational resource guide for use in the classroom and other informal education settings including workshops, after-school programs, and training sessions. Includes lesson plans, individual and group activities, and social action project prompts.



THE CONSPIRATOR

An educational resource guide for use in the classroom and other informal educational settings including workshops, after-school programs, and training sessions. Includes lesson plans, discussion questions, and individual and group activities.



THE HOLOCAUST

A teacher's kit for use in the classroom focusing on primary source materials in a series of interactive lesson plans designed to supplement the book's comprehensive background of the Holocaust.



LINCOLN (FILM)

An educational resource guide for use in a variety of academic settings. Includes pre-viewing discussion guidelines, post-viewing prompts, lesson plans, and individual and group activities.



THANKS FOR SHARING (FILM)

A discussion guide to help audiences in the recovery and addiction community utilize the film as a starting point for conversation and learning. Includes viewing prompts, questions, post-viewing activities and external resources.



ESCAPE FIRE (FILM)

A discussion guide for community screenings, workshops, or training sessions that can be easily adapted for classroom use. Includes a menu of suggested activities, opportunities for critical analysis, and personal and social action steps.



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TEACH (FILM)

A discussion guide that can be easily adapted for home, community, classroom, or professional development use. Includes activities, questions, and resources for students, parents, educators, administrators, and general audiences.



A GIRL LIKE ME (FILM)

Classroom-ready, cross-curricular individual lesson plans for educators to explore issues of bias, fear, and hate crimes as they relate to the LGBTQ community.



THE 11TH HOUR (FILM)

An educational resource guide for use in classrooms and other informal educational settings including workshops or community events. Includes pre- and post-viewing guidelines, lesson plans, and social action prompts.



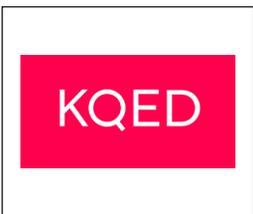
JIMMY CARTER MAN FROM PLAINS

An educational resource guide for teachers featuring a series of interactive lesson plans, individual and group activities, and resources for critical analysis and engagement.



WE THE ECONOMY (FILM)

A resource guide for both educational and general audiences. Includes community screening tips plus a series of standards-based classroom lessons—one for each short film in this collection—created specifically for classroom educators.



MINDSHIFT PODCAST

It's easy to see a child's education as a path determined by grades, test scores and extracurricular activities. But genuine learning is about so much more than the points schools tally. MindShift explores the future of education by highlighting the innovative – and sometimes counterintuitive – ways educators are helping all children succeed.

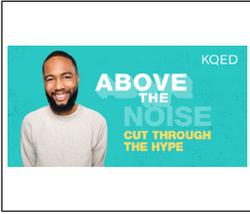


MEDIA LITERACY FOR SAFE AND HEALTHY CHOICES

Teaching essential skills to empower smart, safe media choices.

MEDIA LITERACY & FILM INTEGRATION RESOURCES (CONT'D)

INTERMEDIATE: Add these resources to enhance your own curriculum.



ABOVE THE NOISE-TACKLE CONTROVERSIAL TOPICS

Above the Noise, a YouTube series for teens, cuts through the hype and dives deep into the research behind the issues affecting their daily lives.



INTRODUCE KIDS TO FILMMAKING

A basic article about the steps to introduce the world of filmmaking to kids. Here is an outline of basic steps to start the journey of filmmaking.

MEDIA LITERACY & FILM INTEGRATION RESOURCES (CONT'D)

ADVANCED: Myriad options - plan for time to work into/create curriculum.



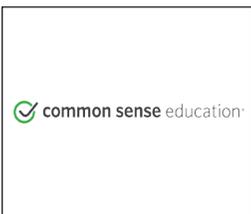
KQED FOR EDUCATORS

Welcome to the free media literacy teaching and learning hub for educators and students. You'll find professional development courses, classroom resources and unique tools that allow students to practice critical thinking, media making and civil discourse. Provided by the nonprofit public media station KQED.



MEDIA LITERACY NOW

The resources listed here are intended as a convenience to educators, librarians, parents and students. These websites are operated independent of Media Literacy Now.



BEST TOOLS FOR DISTANCE AND VIRTUAL LEARNING

Making virtual learning or distance learning work for all students is challenging. You can have all the best tools in place, but without equitable access at home for all your students -- and adequate prep and training for yourself -- it's tough to replicate a traditional, in-person learning experience. This list assumes you've got those problems worked out and are focusing now on how to set up an effective virtual learning environment -- either adapting your existing curriculum, or designing a brand-new one from the ground up.



PBS MEDIA LITERACY EDUCATOR CERTIFICATION BY KQED

Demonstrate your expertise in teaching PreK-12 students to think critically about their roles as media consumers and creators -- or in training teachers to do so.



EDUCATOR RESOURCES

Through the years, CML has not only advocated for media literacy education, but also designed, developed, implemented and evaluated resources for educators and communities to comprise the CML MediaLit Kit™. CML's framework for media literacy is now evidenced-based, with a peer-reviewed longitudinal study by UCLA. The following resources -- all utilizing CML's methodology -- are available here.



MEDIA LIT KIT

Like a map for a journey, the CML MediaLit Kit™ provides a vision and directions for successfully introducing media literacy in classrooms and community groups from preK to college. It offers a systematic way of constructing curriculum that is modular, flexible, replicable, measurable and scalable -- and that meets 21st century needs.



WEVIDEO

Empower students and educators to create, engage and collaborate. Video creation is easy, fun and ideal for classroom, blended and distance learning environments.



FLIPGRID

Video creation is easy, fun and ideal for classroom, blended and distance learning environments

